

Finding Aid - Bruce Haack fonds (PR3806)

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Bruce Haack fonds

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Summary information

Title:	Bruce Haack fonds
Reference code:	PR3806
Date:	1930-2010 (creation)
Physical description:	1.5 m of textual records. - 1113 photographs. – 249 negatives. – 161 slides. – 2 film reels : 8mm (10 Min). – 1 DVD-R. – 234 audio reels : ¼”.

Administrative history / Biographical sketch

Note

Bruce Haack was born on 4 May 1931 in Nordegg, Alberta, as the only child of Clark Russell and Bertha Ann (née Bell) Haack. Clark Haack worked as an accountant for the Bighorn and Saunders Creek Coal Collieries and the family ran a general store in Rocky Mountain House, where Bruce Haack grew up. A self-taught musician, Haack began playing piano at the age of three and was giving piano lessons and playing professionally in country bands around Rocky Mountain House as a teenager.

After graduating from Rocky Mountain High School, Haack applied to the music program at the University of Alberta but was not admitted because he could not read or write music notation. Instead, he enrolled in the psychology program and participated in music-related activities as extracurricular activities, including hosting a radio program on CKUA, playing in bands, and writing music for university stage productions. The famous actor and director Charles Laughton was at one of these university productions and, impressed with the music, he recommended that Haack move to New York City to pursue a music career. Haack subsequently applied to and was accepted by the Juilliard School in New York City, which he attended on scholarships from the Government of Alberta and the Juilliard School.

Bruce Haack moved to New York City in 1954 and while standing in line to register for classes at Juilliard, he met fellow student Praxiteles “Ted” Pandel, a classically-trained pianist. Haack and Pandel quickly became friends, roommates, and songwriting partners.

Bruce Haack dropped out of Juilliard after eight months of study, finding the program too rigid and structured. He remained in New York City and wrote music with Pandel, achieving some success as a composer. Haack-Pandel compositions were recorded by pop singer Theresa Brewer while Haack also made a career out of writing scores for symphonies, Broadway and off-Broadway theatre, films, and dance productions. Ted Pandel, who graduated from Juilliard and had his own career as a concert pianist, performed some of Haack's compositions at his two Carnegie Hall concerts, among other performances. In addition to his composing work, Bruce Haack also worked as a dance recital accompanist. At one such performance, he met children's dance educator Esther Nelson, who was impressed with Haack's musical abilities and creativity. Haack began playing music for Nelson's dance classes, for which Nelson would choreograph unique dances. At the suggestion of a parent, Haack and Nelson decided to record their music so their students could practice at home. Haack, Nelson, and Pandel formed a record label, Dimension 5, and recorded their first album, *Dance, Sing, and Listen*, in the apartment of Haack and Pandel in 1963.

Bruce Haack and Ted Pandel handled most of the song-writing and recording for Dimension 5 while Esther Nelson ran the business side of the label, recorded vocals, and continued to teach dance classes with Haack. Nelson was able to distribute Dimension 5 records through educational and dance outlets around the world. Dimension 5 released over a dozen children's albums and accompanying songbooks. Bruce Haack was an early pioneer of electronic music. He began experimenting with electronic instruments in the 1950s and would design and build his own instruments from spare parts and re-purposed electronics. Other than dance recitals and Esther Nelson's dance classes, Haack shied away from performing live and did not perform with other musicians. To overcome this, he designed electronic instruments that could replicate a wide range of instruments and voices and would create multi-track recordings in home studios that he built himself. The Dimension 5 albums showcased his unique compositions and instruments and stood out from typical children's music.

To supplement his income, Haack began composing advertising jingles for such companies as Kraft, Goodyear, and Parker Brothers among others. He also met Chris Kachulis, an adherent of electronic music, who would act as Haack's agent and help secure work for him and introduce his music to contacts in the music industry.

Haack's peculiar instruments such as the "Dermatron," a synthesizer played by heat and touch, attracted some media attention and Haack appeared on television shows such as **The Tonight Show with Johnny Carson** and **I've Got a Secret**, as well as **Mr. Roger's Neighborhood** with Esther Nelson.

In the late 1960s, Chris Kachulis introduced Haack to psychedelic rock music, which would greatly influence Haack's music. Kachulis helped Haack secure a record contract with CBS Records in 1969, leading to the release of Haack's masterpiece **The Electric Lucifer** in 1970. That album, featuring Haack's electronic music with synthesized vocals as well as his own contributions and vocals from Kachulis, received enthusiastic reviews in several publications such as *Rolling Stone* and other contemporary music magazines.

In 1971, Ted Pandel accepted a position as a music professor at West Chester University in West Chester, Pennsylvania, and relocated there from New York City. Haack moved with him and would live at Pandel's family home in West Chester for the remainder of his life, where he built a home studio and continued to record music for Dimension 5 and solo projects, including several follow-up albums to **The Electric Lucifer** that were not released in his lifetime.

In the late 1970s and early 1980s, Haack collaborated on songs with recording artist Tiny Tim (**Zoot Zoot Zoot, Here Comes Santa in His New Space Suit**) and hip hop pioneer and producer Russell Simmons (**Party Machine**). Haack's output was greatly slowed in the 1980s, however, due to mounting health problems and alcoholism. Bruce Haack died of heart failure on 26 September 1988 in West Chester, PA. In the decades after his life, Haack's music, including his Dimension 5 albums with Esther Nelson, were re-discovered and much of it was re-issued on several different record labels. This led to a reassessment of his contributions to electronic music, as seen in the 2004 documentary film **Haack: King of Techno** as well as critical writing on his re-issues.

Custodial history

The records in PR2017.0967 were maintained by Bruce Haack until his death in 1988, after which they remained with Ted Pandel at his home in West Chester, PA. Pandel then donated the records to the Provincial Archives of Alberta in 2017.

The records in PR 2020.1055 were all created by or directly relate to Bruce Haack and were received from him or collected by his mother, Bertha Ann Haack. Upon her death in 1989, the records were kept by her sister-in-law, Doris Pollock (née Haack). Upon Doris' death in 2020, Doris' daughter, Denise Gagnon, donated the records to the Provincial Archives of Alberta.

Scope and content

The fonds consists of correspondence, contracts, songbooks, sheet music, programs, notebooks, diaries, and promotional material created or collected by Bruce Haack or Dimension 5 Records. The photographs and negatives depict Haack as well as friends and family dating from his youth in Alberta to his later years in Pennsylvania. Many of the photographs are arranged in scrapbooks and photo albums. The film reels are home movies created in Alberta.

The audio reels consist of master recordings of Haack's music and commissioned work such as advertising jingles. There are recordings of Dimension 5 albums, solo albums, as well as music written for theatre or film soundtracks. There are also digital files of all of these audio reels as well as published copies of his albums and re-issues on CD and vinyl record.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the records.

Arrangement

Arrangement note: The fonds is arranged into the following three series:

- Series 001: Personal Life
- Series 002: Dimension 5 Records
- Series 003: Solo Work
- Series 004: Posthumous Records

Restrictions on access

Access Conditions: Audiovisual records must be duplicated prior to access.

Conditions governing use

Use Conditions: Permission for use required. Subject to the Copyright Act.

Finding aids

File list is available for PR2017.0967. File list is not yet available for PR2020.1055; contact reference archivist for more information.

Accruals

Further accruals are not expected.

Note [General]

Includes the following accessions: PR2017.0967, PR2020.1055

Note [General]

Records in PR2020.1055 have not yet been processed and are in the state in which they were donated.

Other notes

- **Publication status:** Published

Access points

- Music (subject)
- Music in education (subject)
- Musicians (subject)
- Sound recordings (subject)

Series descriptions

Reference code	Title	Dates	Physical description
PR2017.0967/3	File - NULL		
PR2017.0967/8	File - NULL		
PR2017.0967/2	File - NULL		
PR2017.0967/203	File - NULL		
PR2017.0967/4	File - NULL		
PR2017.0967/5	File - NULL		
PR2017.0967/7	File - NULL		
PR2017.0967/1	File - NULL		
PR2017.0967/6	File - NULL		

Series PR3806.0001: Personal Life

Date: \[18--\] -1988 (creation)

Scope and content: The series consists of records created or collected by Bruce Haack over the course of his life including correspondence, educational records, photographs, scrapbooks, notebooks, press clippings, and records related to Ted Pandel.

Physical description: 1.17 m of textual records. - 676 photographs. - 1 photograph : tintype. - 1 photograph : albumen print. - 229 negatives. - 163 slides. - 1 optical disc. - 2 film reels : 8mm. - 26 computer discs.

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
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PR2017.0967/42	File - Moody Blues [first side of The Moody Blues' "A Question of Balance"]"	[1970]
PR2017.0967/232	File - Celia Daspin to Bruce C. Haack and Ted Pandel Lease of Apartment	1955
PR2017.0967/239	File - Memorial Presbyterian Men Present An Evening With ... Ted Pandel and Bruce Haack	1962
PR2017.0967/246	File - Press notices for Zoot, Zoot, Zoot Here Comes Santa in His New Space Suit" Lyrics for "We Are Not Alone" (Pandel-Kachulis) n.d."	1981
PR2017.0967/266	File - Resume and Promotional	1968-2004
PR2017.0967/282	File - Correspondence: Bruce Haack and Ted Pandel - Valentina Belora, Frank", Rita Palidwar"	1963-1965
PR2017.0967/283	File - Correspondence: Ted Pandel - Martha Hill, Bertha Haack, George Enescu International Competition and Festival	1964-1988
PR2017.0967/284	File - Correspondence: Bruce Haack-Ted Pandel	1956-1979
PR2017.0967/295	File - Zap Comix #3	1968
PR2017.0967/304	File - Haack <i>Note [General] :</i> 24 photographs	1954
PR2017.0967/313	File - [Vacation in Hawaii/California/Florida] <i>Note [General] :</i> 17 transparencies	1976
PR2017.0967/317	File - Lyrics and sheet music, correspondence (Donald Phau - Bruce Haack) high school diploma	1948-1961
PR2017.0967/318	File - Curriculum Vitae	[1958]
PR2017.0967/325	File - Photos <i>Note [General] :</i> 14 photographs; 6 transparencies	1960-1964
PR2017.0967/338	File - WBAI Bruce Haack Music Maker 7/31/65 + 8/2/65	1965
PR2017.0967/340	File - Whimsical Writings	[197-?]
PR2017.0967/341	File - Notebook [includes notes for How To Make A Man"]"	[1961]
PR2017.0967/343	File - [Drawing by Bruce Haack] <i>Note [General] :</i> 1 drawing	[196-?]

PR2017.0967/344	File - Notes	[between 1955 and 1965]
PR2017.0967/347	File - Lyrics, poetry, press clippings, illustrations, and collages	1953-1960
PR2017.0967/351	File - A Well-Informed Diabetic Is A Well-Controlled Diabetic	1983
PR2017.0967/352	File - Cool and Strange Music Magazine Issue 23	2002
PR2017.0967/354	File - Cool and Strange Music Magazine Issue 21	2001
PR2017.0967/368	File - Garry Moore Mountaineer 1960 [I've Got A Secret]	1960-1986
PR2017.0967/402	File - Bruce and Ed	1980-1986
PR2017.0967/409	File - Lyrics, poetry, and scripts	[196-?]
PR2017.0967/413	File - Bruce Haack Trio Stars Radio Society Varsity Night (The Gateway, 26 October 1951)	1951
PR2017.0967/419	File - The New Yorker Magazine Dec. 13, 1976	1976
PR2017.0967/420	File - Mountain Photos <i>Note [General] :</i> 78 photogrpahs; 12 negatives; 1 transparency; 2 cloth badges	1887-1966
PR2017.0967/425	File - Bruce Haack photographs including electronic equipment <i>Note [General] :</i> 9 photographs	[193-?]-[201-]
PR2017.0967/443	File - Maclean's Magazine January 7, 1961 pr. 88 A busy season for the man who plays people"	1961
PR2017.0967/478	File - QS! Alliance Computer Disk Library <i>Note [General] :</i> 4 5¼ floppy diskettes"	1988
PR2017.0967/479	File - G 1 <i>Note [General] :</i> 1 5¼ floppy diskette"	[1983-1988}
PR2017.0967/485	File - Music Processor: Sight & Sound Music Software, Inc. <i>Note [General] :</i> 1 5¼ floppy diskette"	1984
PR2017.0967/233	File - ASCAP contracts, correspondence, and royalty statements	1974-1988
PR2017.0967/234	File - Scholastic	1972-1979
PR2017.0967/235	File - Tonight Show List Plus Letters	1958-1988

PR2017.0967/236	File - Harry Fox Royalty Statements	1971-1979
PR2017.0967/240	File - Notes on Dance YWCA Modern Dance Classes Demonstration Saturday May 14, 1960 - 1:30 PM eanne Wechsler, instructor Bruce Haack, accompanist"	1960
PR2017.0967/259	File - Correspondence: Bruce Haack - Gladys Holgerson 1988 Ted Pandel - Gladys Holgerson 1989	1988-1989
PR2017.0967/265	File - Poetry	1978
PR2017.0967/277	File - Correspondence: John Spiridarkis - Bruce Haack	1969
PR2017.0967/281	File - Correspondence: Bruce Haack - Bertha Haack, David L. Givenns, Alberta Bliss, Framies Paulides, Rocky Mountain House Jubilee Committee, teresa", Eli Elison, "William", "Greg the Squid", Don Messer"	1955-1986
PR2017.0967/287	File - Photograph of Raymond Scott <i>Note [General] :</i> 1 photograph	[196-]
PR2017.0967/289	File - Photoalbum (2 volumes) <i>Note [General] :</i> 88 photographs	[1940]-[1995?]
PR2017.0967/314	File - Ted Pandel slides <i>Note [General] :</i> 22 transparencies	[196-?]
PR2017.0967/320	File - Bruce Haack scrapbook <i>Note [General] :</i> 3 photographs	1946-1957
PR2017.0967/323	File - Scraps	1950-1951
PR2017.0967/324	File - Photos <i>Note [General] :</i> 28 photographs	1921-1962
PR2017.0967/332	File - Letters to Bruce <i>Note [General] :</i> 5 photographs	1932-1987
PR2017.0967/346	File - Notes, illustrations, and correspondence (Bruce Haack - Rita Palidwar)	1986
PR2017.0967/350	File - Scratch [short story]"	1959
PR2017.0967/355	File - The Mountaineer Thursday, Dec. 11, 1958 Singer Checks Hits With Writers"	1958
PR2017.0967/374	File - Lyons Music Products 1988	1988

PR2017.0967/379	File - Notes and lyrics	1964
PR2017.0967/382	File - Calgary	1946-1957
PR2017.0967/411	File - A Program of New Music (Contemporary Composers Commission)	1960
PR2017.0967/412	File - Programs: CKUA (February 1954), An Evening of Chamber Music Concert (Orpheum Symphony Society, 14 February 1957), Sarah Bartell Dance School for Children: Dance in Progress (4 June 1955), Alix Taroff Israeli Folk Dance	1954-1957
PR2017.0967/414	File - Adama II on eerie album (Edmonton Journal, 2 October 1970)"	1970
PR2017.0967/415	File - Confirmation of attendance for Bruce Haack, Juilliard School of Music	1955
PR2017.0967/418	File - The New Yorker Magazine Dec. 10, 1966	1966
PR2017.0967/423	File - Photographs including electronic equipment and piano accompaniment with Esther Nelson <i>Note [General] :</i> 37 photographs	1958-[201-]
PR2017.0967/424	File - Bruce Haack photographs <i>Note [General] :</i> 62 photographs	1947-[201-]
PR2017.0967/428	File - Sketch of boy with laser gun fighting a dinosaur <i>Note [General] :</i> 1 drawing	1978
PR2017.0967/429	File - It Speaks The Electric Lucifer"	1969
PR2017.0967/433	File - Ted Pandel recital in Rocky Mountain House	1962
PR2017.0967/445	File - Sheet music: Doxology: A Jubilee Anthem for Alberta"	1955
PR2017.0967/477	File - Esther's Book <i>Note [General] :</i> 3 5¼ floppy diskettes"	[1983-1988]
PR2017.0967/482	File - Esther's Book <i>Note [General] :</i> 7 5¼ floppy diskettes"	[1983-1988]
PR2017.0967/592	File - Lake Louise etc. <i>Note [General] :</i> 8mm cinefilm (1 Min: 24 Sec]	

PR2017.0967/85	File - Taiwan & New Zealand Pop <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/238	File - Bruce Haack grade 3 report card	1938-1939
PR2017.0967/241	File - Lyrics and sheet music: Rocky Mountain House Song, Silent Movies, Jelly Fancers, Machines, Coco Remembers, The Incredible Mr. C	[196-]
PR2017.0967/247	File - Literature and Materials of Music coursework (Julliard School)	1954
PR2017.0967/262	File - [Untitled notes and lyrics]	1931-1986
PR2017.0967/286	File - Gateway Performance Series 2011-2015 A New World Blue Rose Duo plays Music from the Americas	2012
PR2017.0967/292	File - Notebook with lyrics, sketches, and ideas <i>Note [General] :</i> 1 photograph	1960-1976
PR2017.0967/296	File - Music writing book	1987
PR2017.0967/297	File - Dial M For Music Star Weekly, 18 July 1964"	1964
PR2017.0967/299	File - Photo negatives <i>Note [General] :</i> 25 negatives	1981-1986
PR2017.0967/300	File - Five Year Diary	1943-1945
PR2017.0967/303	File - Photographs <i>Note [General] :</i> 13 photographs; 6 negatives	1947-[1988]
PR2017.0967/305	File - Photographs <i>Note [General] :</i> 104 photographs	1921-1998
PR2017.0967/309	File - Old Store Advt [Advertisement for Rocky Mountain General Store owned by Haack family. <i>Note [General] :</i> 1 poster; 5 photographs	[between 1940 and 1969]
PR2017.0967/329	File - For Ron Kreuger Thank You, Friendship Stories	[196-?]
PR2017.0967/330	File - Photos/Bruce <i>Note [General] :</i> 23 photographs	1957-[1988]

PR2017.0967/345	File - MLK Script	[197-]
PR2017.0967/348	File - Notebook (lyrics and song ideas)	[1963-1964]
PR2017.0967/373	File - Lyons Music News Vol. 20, No. 2 Winter 1971	1971
PR2017.0967/421	File - Photos <i>Note [General] :</i> 17 photographs; 1 tintype; 5 negatives; 1 CD-R	1887-[201-]
PR2017.0967/426	File - Carte de visite of Alexander MacKay <i>Note [General] :</i> 1 albumen print	1950
PR2017.0967/427	File - Hello Clark Haack	[196-?]
PR2017.0967/436	File - Bruce Haack childhood photoalbum (2 volumes) <i>Note [General] :</i> 78 photographs	[191-?]-1953
PR2017.0967/446	File - [Youth Band]	[194-]
PR2017.0967/449	File - Sam Ask Presents...	[1983-1984]
PR2017.0967/480	File - #1 Killer Demos <i>Note [General] :</i> 1 5¼ floppy diskette"	[1983-1988}
PR2017.0967/593	File - [The Tonight Show"]" <i>Note [General] :</i> 8mm cinefilm (1 Min: 24 Sec]	1962
PR2017.0967/264	File - From A Golden Wine Loose" Poetry"	[1978]
PR2017.0967/267	File - People From Clearwater County, Alberta: Bruce Haack	2010-2011
PR2017.0967/288	File - Photos Bruce Haack for Roland Watherurk <i>Note [General] :</i> 14 photograph; 157 negatives; 1 pocket comb	1957-2009
PR2017.0967/290	File - Bighorn-Saunders Creek Coal Collieries balance sheet with payment to Mrs. C.R. Haack for school operation	1930
PR2017.0967/291	File - First Day of Issue stamps	1930-1964
PR2017.0967/294	File - Documentary BCH Amagnos [Bruce Haack: King of Techno] <i>Note [General] :</i> 1 photograph	2000-2007
PR2017.0967/301	File - Correspondence and cards to Bruce Haack and Ted Pandel	1957-1988

	<i>Note [General] :</i> 5 photographs	
PR2017.0967/306	File - Transparencies	1963-[1988]
	<i>Note [General] :</i> 79 transparencies	
PR2017.0967/312	File - Friends and family	[196-?]
	<i>Note [General] :</i> 1 photograph; 29 negatives; 5 transparencies	
PR2017.0967/315	File - Ted Pandel photoalbum	[195-?]
	<i>Note [General] :</i> 21 photographs	
PR2017.0967/331	File - Record World Article	1970
PR2017.0967/337	File - Bruce [correspondence and posthumous inquiries]	1955-1998
PR2017.0967/349	File - Notebook (multi-track recordings)	[196-]
PR2017.0967/353	File - The Last of the Three Saturday Nights	[196-]
PR2017.0967/394	File - CBS/Hamstead Heath Contracts and Correspondence	1969-2000
PR2017.0967/403	File - Bruce & Esther	1975-1990
PR2017.0967/406	File - Haack [School records, The Mountaineer]	1945-1959
PR2017.0967/410	File - Correspondence: John Spridakis-Bruce Haack	[between 1958 and 1965]
PR2017.0967/416	File - Bruce Haack & Ted Pandel photographs	1924-[197-?]
	<i>Note [General] :</i> 19 photographs; 1 drawing; 20 negatives; 33 transparencies	
PR2017.0967/417	File - The New Yorker Magazine Dec. 11, 1965	1965
PR2017.0967/430	File - American Society of Composers, Authors, and Publishers membership certificate	1959
PR2017.0967/431	File - Pandel's Recital	1965
PR2017.0967/432	File - Gerry Andrea	1962
	<i>Note [General] :</i> 2 drawings	
PR2017.0967/444	File - Star Weekly Magazine July 18, 1964 pg. 2-4 Dial M for Music"	1964
PR2017.0967/476	File - BH 128 RndComp Systems - Doc on Disk -	[1983-1988]

	<i>Note [General] :</i> 3 5¼ floppy diskettes"	
PR2017.0967/481	File - Unlabelled 5¼ floppy diskettes"	[1983-1988}
	<i>Note [General] :</i> 2 5¼ floppy diskettes"	
PR2017.0967/483	File - Funhouse	[1983-1988}
	<i>Note [General] :</i> 3 5¼ floppy diskettes"	
PR2017.0967/484	File - Comps Rem 6ø V16	[1983-1988}
	<i>Note [General] :</i> 1 5¼ floppy diskette"	

Series PR3806.0002: Dimension 5 Records

Date: 1963-2005 (creation)

Scope and content: The series consists of records created by Bruce Haack, Esther Nelson, or Ted Pandel for Dimension 5 Records, a record label created by Haack, Nelson, and Pandel to make and distribute children's records. Records consist of master tapes, promotional material, press releases, administrative records, and Dimension 5 releases on vinyl record and CD.

Physical description: 0.2 m of textual records. - 33 audio reels. - 13 audio discs. - 10 optical discs. - 14 photographs. - 1 negative.

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
PR2017.0967/218	File - Captain Entropy: "Army Ants In Your Pants (Side 1)," "American Eagle (Side 2)"	[between 1960 and 1988]	
	<i>Note [General] :</i> 1 ¼ Audio Reel (19 Min: 21 Sec.)"		
PR2017.0967/24	File - On Box: This Old Man Trax/ Some," On Reel: This Old Man/ Full Track"	[between 1960 and 1988]	
	<i>Note [General] :</i> 1 ¼ Audio Reel"		
PR2017.0967/66	File - Dance, Listen & Sing, "Tails Out"	1993	
	<i>Note [General] :</i> 1 ¼ Audio Reel"		
PR2017.0967/67	File - Ebenezer Demo Tape: Narrated by Bruce Haack"	1993	
	<i>Note [General] :</i> 1 ¼ Audio Reel"		

PR2017.0967/84	File - Electronic Children 2 Basic Master" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/103	File - Pinocchio <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/107	File - Dream of the Roof (On Spine Children" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/149	File - Together 2 Pre-Master: "Maybe This Song," "Touch," "Rain of Earth," "Hush Little Robot," "1) Colors," "2) Colors," ""Bruce Singing Stand-up Lazarus" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/164	File - Dance to the Music Trax 1 & Outtakes <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/270	File - Partnership Form [Dimenson 5 Records]	1964-1968
PR2017.0967/280	File - Dimension 5 Records: press release and marketing material	1986-1988
PR2017.0967/393	File - Creations (list) for Dim 5	1987
PR2017.0967/397	File - The Incredible Mr. C	[197-]
PR2017.0967/460	File - Listen Compute Rock Home The Best of Dimension 5 <i>Note [General] :</i> 1 CD	1999
PR2017.0967/465	File - Dimension Mix <i>Note [General] :</i> 1 CD	2005
PR2017.0967/466	File - Dance Sing and Listen with Miss Nelson & Bruce <i>Note [General] :</i> 1 CD	2016
PR2017.0967/473	File - Funky Doodle: New Country Dances for All Children <i>Note [General] :</i> 1 CD; material contains Japanese	2005

PR2017.0967/475	File - Dimenson5 Special Sampler <i>Note [General] :</i> 1 CD; material contains Japanese	2005
PR2017.0967/569	File - Funky Doodle: New Country Dances for All Children <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/572	File - Dance - Sing - And Listen Again! With Esther Nelson and Bruce Haack <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/9	File - Funky Doodle Trax & Some EB (Ebenezer) <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/78	File - Esthers S Songbook: Chris Masters" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/93	File - Funky Doodle: Dimension 5: Novemver 5, 1976" <i>Note [General] :</i> 1 ¼ Audio Reel. ¼ Track 7 ½ IPS"	1976
PR2017.0967/100	File - Rumplestiltskin Master <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/135	File - Electronic Children Album Outtakes" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/161	File - Ol Man Basic Trax" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/219	File - Captain Entropy Side 2" <i>Note [General] :</i> 1 ¼ Audio Reel (17 Min: 25 Sec.)"	[between 1960 and 1988]
PR2017.0967/243	File - Dimension 5: lyrics, correspondence	1917-1976
PR2017.0967/254	File - Lyrics: Coco Remembers, Silent Movies, Jelly Dancers, Well-I Never; notes and untitled lyrics and poems	[196-?]

PR2017.0967/261	File - Funhouse [includes notes and lyrics for Peace Pipe", "Captain Entropy", and correspondence]"	[1974]-1976
PR2017.0967/310	File - IFO [Flyer, program, and Scholastic Pilot Vol. 19 No. 11 featuring record of Sound, Rhythm, and Music" (Haack/Nelson)]" <i>Note [General] :</i> 1 33? flexi disc [6 Min: 4 Sec].	1969-1977
PR2017.0967/372	File - Carl Orff's Music for Children and Related Supplementary Materials for Elementary Music Education and Music Therapy	[1975]
PR2017.0967/395	File - Business Dimension 5 Correspondence"	1976-1984
PR2017.0967/422	File - Scholastic 1969 <i>Note [General] :</i> 9 photographs	1950-[201-]
PR2017.0967/468	File - Dimension 5 <i>Note [General] :</i> 1 Mini CD	2004
PR2017.0967/563	File - Dance Sing and Listen Again & Again! With Esther Nelson and Bruce Haack <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/564	File - Dance - Sing - And Listen Again! With Esther Nelson and Bruce Haack <i>Note [General] :</i> 1 33? rpm vinyl record	1964
PR2017.0967/565	File - Dance Sing and Listen with Miss Nelson & Bruce <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/566	File - This Old Man <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/567	File - The Electronic Record for Children <i>Note [General] :</i> 1 33? rpm vinyl record	1983
PR2017.0967/571	File - Captain Entropy <i>Note [General] :</i> 1 33? rpm vinyl record	1983

PR2017.0967/45	File - Ebenezer Trax <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/50	File - Mr Rogers Show <i>Note [General] :</i> 1 ¼ Audio Reel. 3 ¾ IPS"	1993
PR2017.0967/68	File - Sing Along With Santa <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/74	File - Entropy Master Trax <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/83	File - Dance to the Music <i>Note [General] :</i> 1 ¼ Audio Reel. 2 Track Stereo 7 ½ IPS"	[between 1960 and 1988]
PR2017.0967/148	File - Ebenezer Master: Bruce Singing Christmas Carols (Vocoder)" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/168	File - Ol Man Basic Trax" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/335	File - Merle and Tax Returns (Dim 5)	1986-1994
PR2017.0967/376	File - Scholastic News Trails January 12, 1970	1970
PR2017.0967/378	File - Scholastic News Pilot Vol. 19, No. 11 December 1, 1969 <i>Note [General] :</i> 1 33? flexi disc [6 Min: 4 Sec].	1969
PR2017.0967/385	File - Ebenezer	1976-1981
PR2017.0967/407	File - A New Approach to Accompanying Children's Dance	[196-]
PR2017.0967/434	File - The Bruce Haack Songbook: including the best from Dimension 5 Records for Children	1975
PR2017.0967/463	File - Captain Entropy <i>Note [General] :</i>	2005

	1 CD; material contains Japanese	
PR2017.0967/562	File - Dance Sing and Listen with Miss Nelson & Bruce	1963
	<i>Note [General] :</i> 1 33? rpm vinyl record	
PR2017.0967/568	File - The Way-Out Record For Children	1983
	<i>Note [General] :</i> 1 33? rpm vinyl record	
PR2017.0967/591	File - The Way Out Record Nelson / Haack Album Master Reel"	1968
	<i>Note [General] :</i> 2 ¼ reel-to-reel audiotapes (1 Hr: 42 Min: 46 Sec)"	
PR2017.0967/17	File - Old Man Perf.: There I Met An Old Man" - Poem by Bruce Haack: Music - Jack Behrens - Guitar Poem"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/52	File - Ebenezer Demo"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/70	File - Esther 1	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/98	File - Tails: 1. Spider," "2. Friendship (Use Last Take)"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/104	File - Scholastic DSL Promo	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/162	File - Dance the Music Trax 2: Side 2 - "Rub a Dub," "Square Finger"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/165	File - This Ol Man Master: "D - 181 A/B," "CD - `003 A/B"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	

PR2017.0967/220	File - Together: "O.K. Robot (Side 1)," "Funky Little Song (Side 2)," "Abracadabra (Side 2)" <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/244	File - Teacher Magazine (May/June 1973) - features Haack composition Friendship"	1973
PR2017.0967/367	File - The Incredible Mr. C	[197-]
PR2017.0967/375	File - Records for the Classroom	[196-]
PR2017.0967/384	File - Dimension 5 Lead Sheets	[196-?]
PR2017.0967/388	File - Dimension 5 Promotional <i>Note [General] :</i> 5 photographs; 1 negative	1963-2010
PR2017.0967/391	File - Dimension 5 Reviews	1963-1996
PR2017.0967/459	File - Dance to the Music: a participation album for all children <i>Note [General] :</i> 1 CD; material contains Japanese	2005
PR2017.0967/464	File - This Old Man <i>Note [General] :</i> 1 CD; material contains Japanese	2005
PR2017.0967/474	File - The Way-Out Record For Children <i>Note [General] :</i> 1 CD; material contains Japanese	2005
PR2017.0967/561	File - Dance to the Music: a participation album for all children <i>Note [General] :</i> 1 33? rpm vinyl record	1972-1983

Series PR3806.0003: Solo Work

Date: 1950-1988 (creation)

Scope and content: The series consists of musical works done by Bruce Haack or in partnership with Ted Pandel, not including children's music recorded for Dimension 5 Records. Records include master recordings (including commercial jingles and theatrical scores), sheet music, notes, programs, and press clippings.

Physical description: 0.6 m of textual records. - 186 audio reels. - 4 audiocassettes. - 87 audio discs. - 2 computer discs.

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
PR2017.0967/37	File - Moonlight and Roses <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/13	File - Jingles Hand Written on Spine & on Pastic Reel: Scotch Brand" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/20	File - Lie Back Master: "Take - Mankind": Philip Transferred 1,3" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/22	File - Song Book Trax 4 Philip Transferreed: "Tiny Tim Session" Bruce Haack: Handwritten With Yellow Marker on Reel: "Small Reel Takes Tiny Tim," "7 ¼ IPS ¼ Try" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/25	File - Miranda Track Master On Spine" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/27	File - Ballet Master Not for Playing" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/31	File - HTMAN Scrap <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/35	File - Comes A Time <i>Note [General] :</i> 1 ¼ Audio Reel"	1993	
PR2017.0967/48	File - Bugs and All That Jazz <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]	
PR2017.0967/54	File - Super Sidny Trax <i>Note [General] :</i>	[between 1960 and 1988]	

	1 ¼ Audio Reel"	
PR2017.0967/55	File - Super Sidney Master <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/69	File - Pogo Documaster <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/73	File - Shopper's Fair Allen Carpet" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/80	File - Haackula Master" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/81	File - Master 2: Bruce Haack - Esther Nelson <i>Note [General] :</i> 1 ¼ Audio Reel. 7 ½ IPS"	[between 1960 and 1988]
PR2017.0967/82	File - Book 2 Mix: "Electric Lucifer" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/87	File - Indians, "Whisper Song" Pt. 2" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/89	File - Detroit Radio (?) <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/108	File - Frosher: (Handwritten Note Inside)" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/122	File - Probably Good Old <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/124	File - God Bless us Bruce Singing: Dec 5, 1979"	1979

	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/127	File - Completely Unmarked!: Maxell UD 50-60 Tape Brand Box Scotch Brand Reel <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/132	File - JLM: "Jesus Loves Me" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/138	File - DS+LA Pre-Master: "Machines," "Emperor's New Clothes" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/143	File - Tape 1 Good Tracs + Completes: Haackula," "Lieback," "Blowjob": Cassains' (Just These Three)" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/146	File - Orig Lucifer Dance Copy...: Improvisation" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/166	File - Lie Back Basic!!!, "Quad? If not add to" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/175	File - Sign of Western Man <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/176	File - Talent Scouts: Sept. 10/ 63 <i>Note [General] :</i> 1 ¼ Audio Reel"	1963
PR2017.0967/181	File - Tiny Tim? 6: Reel" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/192	File - Xmas DSL Copy <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]

PR2017.0967/194	File - CRH <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/200	File - ? [pi] Songs <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/207	File - End - 2 Good: Improus" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/210	File - Tails Out: Mostly Chris Songs: Work Tape - Outtakes With Bruce - Some Organ At End" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/212	File - This is Burlesque Trax" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/216	File - Party Machine Scrap" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/222	File - Country Soul, "Spell" Demos + Effects" <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/224	File - Together 71 Album Complete & Good" <i>Note [General] :</i> 1 ¼ Audio Reel. Digitized as file Haack_001"	1971
PR2017.0967/242	File - Pandel-Haack compositions: As Far As It Goes, Goodnight Elephant, Love is an Umbrella, I'd Rather Be Safe Than Sorry, The Best Thing About Me, A New Kind of Love, The Winter Tree, Go and Tell, Untitled	1959
PR2017.0967/249	File - being: a book of sketches for the next album	[between 1960 and 1979]
PR2017.0967/251	File - Corrrrespondence and contracts: Normm Goldstein, McDonald's, William H. Englander (counselor at law), Appalachia Educational Laboratory, CBS	1968-1970

	Records, Columbia Records, ABC Sports, Ohio Art Company, Creative Associates	
PR2017.0967/271	File - Jesus Loves Me	[196-?]
PR2017.0967/272	File - List of Works Handwritten	1988
PR2017.0967/276	File - Pandel-Haack Lyrics"	1958-[196-]
PR2017.0967/279	File - PP@A Press Releases	1981
PR2017.0967/293	File - Sheet music: Let There Be Music", "African Lullaby"	[197-?]
PR2017.0967/321	File - Sheet music: Friendship", "African Lullaby", "Hamburger Song", "Song of the Beans"	1972-1991
PR2017.0967/322	File - Music mailed from Bruce Haack to Ted Pandel	1957
PR2017.0967/326	File - Bomp-Haackula	1979
PR2017.0967/333	File - Patent - Light Wand	1960-1971
PR2017.0967/336	File - Windsong Playlet for Valando	[196-?]
PR2017.0967/366	File - Ebenezer Programs Unionville-Chadd Ford 1989	1989
PR2017.0967/383	File - Haackula Originals	1978
PR2017.0967/404	File - Record label samples: Tommy's Going to Get You/Miranda (Pandel/Haack) - Tommy Zang with the Tinkle Klinkers	1958
PR2017.0967/435	File - Sheet music: Suite Adeline", "Party Machine"	1955
PR2017.0967/439	File - Sheet music	[1955-1960]
PR2017.0967/441	File - Sheet music: psalm 149" haack"	1955
PR2017.0967/442	File - Sheet music: Gloria in Excelsis Deo"	1962
PR2017.0967/452	File - Annotated Commodore 64 program lists and electronic music program code	[1982-1985]
PR2017.0967/453	File - * Dat Assmt #1 * Nuber One (A) (B) Red Roses to Teenage Romance <i>Note [General] :</i> 1 audiocassette [1 Hr: 30 Min]	[198-]
PR2017.0967/488	File - I'll see you in seattle <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/490	File - Angelo Grisanti <i>Note [General] :</i> 1 test printing vinyl record (3 Min); The disk with the white powdery appearance looks to be suffering from palmitic acid leaching out of the acetate layer.	[196-]
PR2017.0967/492	File - Where Were You	[196-]

	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/496	File - A New Kind of Love	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/498	File - You Are My Sunshine	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/501	File - Miranda Independent Artists / Tommy's Gonna Get'cha Independent Artists	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min); suffering from palmitic acid leaching out of the acetate layer.	
PR2017.0967/502	File - Doctor, Doctor Pandel-Haack / "Sneak A Cigarette" Pandel-Haack"	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/503	File - Warm is the Winter	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/504	File - Seven Nights From Saturday Night	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min); suffering from palmitic acid leaching out of the acetate layer.	
PR2017.0967/507	File - little drum	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/511	File - Warm is the Winter	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/515	File - Turn 3000	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/517	File - Incantation	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/522	File - XSM 151960 Electric Lucifer 1/9/70 +1 level	1970
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	

PR2017.0967/530	File - Martin Luther King, Jr.: A Musical Documentary (for upper Elementary Classes) 1970 <i>Note [General] :</i> 1 33? rpm vinyl record [11 Min: 15 Sec]; album cover is laminated and starting to leech
PR2017.0967/531	File - Teresa Brewer I Like Christmas" (Bruce Haack-Ted Pandel) / "Jingle Bell Rock" (Joe Beal Jim Boothe)" 1958 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/538	File - Christmas Show Bruce Haack Dec 20/51" 1951 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/539	File - Christmas Program Bruce Haack" [1950-1953] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/547	File - The Stars Belong to Me [196-] <i>Note [General] :</i> 1 78 rpm vinyl record (3 Min)
PR2017.0967/548	File - Nativity 1954 <i>Note [General] :</i> 1 78 printing vinyl record (3 Min)
PR2017.0967/549	File - Tommy Zang with The Tinkle Klinkers Miranda" (P. Pandel - B. Haack)" 1958 <i>Note [General] :</i> 1 45 rpm vinyl record (1 Min: 02 Sec); record is broken and adhesive from label is leeching onto record.
PR2017.0967/550	File - Nativity 1954 <i>Note [General] :</i> 1 78 printing vinyl record (3 Min)
PR2017.0967/573	File - The Winter Tree * Piano Only - Also please see enclosed lead sheet" [196-] <i>Note [General] :</i> 1 33? rpm vinyl record (1 Min: 02 Sec); record is broken and adhesive from label is leeching onto record.
PR2017.0967/574	File - haack [1955-1959] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/583	File - CO-P 3377AB RB 523 P2 / RB 524 P2 [1969] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)

PR2017.0967/587	File - CO-P-3380 AB SAAB 419 wi / SAAB 520 wi [1969] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/590	File - CO 2981 A/B 2981 11-5-69 1969 <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/11	File - Arrow Happening Copy" [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/16	File - Tiny Tim Songs from Ebenezer / 2: Clear Blank Reel With Ace Adams Handwritten: Also Christmas Robot No" [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/29	File - B H Trio [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/39	File - Unused Blue-Jay [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/44	File - Song Book Trax 3 [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/47	File - Kumquat Trax 1993 <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/56	File - NOLA Tape of Songs [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/58	File - Music For Bugs Vol 1 [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/62	File - 1966 Manitoba - Saskatchewan - Alberta 1966 <i>Note [General] :</i> 1 ¼ Audio Reel"

PR2017.0967/63	File - 3-Bugs, "Pre-Garden" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/64	File - Bruce Haack Tiny Tim Sessions": "4 Songs" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/65	File - Creslaw Puppet Show <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/71	File - Bite Quad Master (Also Lucifer II) <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/75	File - Belly Music Master <i>Note [General] :</i> 1 ¼ Audio Reel. 4 Track Stereo 7 ½ IPS"	[between 1960 and 1988]
PR2017.0967/90	File - ACT/ Our Act Backroom: Holst Planets, Valentono Speak Low <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/97	File - Stingray: Basic Human," "Copies of Robots" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/102	File - Stelfox - (On Spring): B.H. Playing a Hammond Organ," "1955 Also Henry Stelfox Recites" <i>Note [General] :</i> 1 ¼ Audio Reel"	1955
PR2017.0967/110	File - No Notes Anywhere: Shamrock Brand Box," "Scotch Brand Tape 1/2 Full" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/111	File - Combo Cruiser Filmscore Mr Sid" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/116	File - Jim McKay ABC's WWOs" Promos: "2/23, 3/2, 3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27"	[between 1960 and 1988]

	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/120	File - Song Book Trax 5 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/129	File - Christmas at Dingly Dell, "Pickwick Christmas" Charles Laughton" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/136	File - I Like Ludwig: "Tommy's Gonna Getchya" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/145	File - Songbook Trax 2: "African Lullaby Plus Others," "Shewa Dedoh" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/150	File - Together 1 Pre-Master: "1993-Keep" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/156	File - Christmas Organ Pre-Master: (Unmarked Grey Reel)" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/172	File - Crystal Sunflower <i>Note [General] :</i> 1 ¼ Audio Reel. 3 ¾ IPS"	[between 1960 and 1988]
PR2017.0967/177	File - Mass Vocals Reel 1 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/179	File - Lucifer Bits <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/180	File - Esther 2 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]

PR2017.0967/183	File - Kids 1 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/184	File - Sigma Sound Party Machine: Ref. Copy" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/206	File - Not For Camera Use <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/208	File - Party Machine Trax + Some Vocals & Outakes <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/221	File - Les Etapes Bruce Haack: "Science Fiction Ballet" Maurice" <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/230	File - 4 Track Master <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/252	File - Sheet music: Party Machine, So I Said, Where Were You, Seven Nights From Saturday Night, Sea Shell, Have a Heart, The Stars Belong to Me	1958-[197-?]
PR2017.0967/253	File - BCH Music: proposal and notes for educational sheet music company	[between 1970 and 1988]
PR2017.0967/257	File - Sheet music: Party Machine, Basketball, Country Soul, Have A Heart, Miranda, Sea Shell, The Winter Tree, Little Drum, Fortune Teller, Window Pane, A New Kind of Love, Few in the Earth, The Best Thing About Me, My Teenage Romance, I've Been Alone Too Long,	1958-1959
PR2017.0967/258	File - Sheet music: Make Another Woodstock, Let There Be Music, Whirlpoo, Secret Hours, Don't Fall For That Sister of Mine, Lonesome Valley, I Like Ludwig, How to Make A Man	1955-[197-]
PR2017.0967/260	File - BH Graphic Printouts	[198-]
PR2017.0967/268	File - Lyrics	[196-?]

PR2017.0967/269	File - Philharmonic Program	1970
PR2017.0967/273	File - List of Works Typed	1988
PR2017.0967/275	File - Pandel-Haack Lyrics	1959-1960
PR2017.0967/307	File - A Teacher-Student Guide to Electronic Music, Music Synthesizers, and Other Sound-Processing Devices As Specficially Related to BITE	[1981]
PR2017.0967/308	File - Sheet music: Suite Adeline", "Party Machine", "Gloria in Excelsis"	1955
PR2017.0967/371	File - New Titles/New Publishers/Spring 89	1989
PR2017.0967/381	File - Haackula lyrics	1978
PR2017.0967/387	File - FM Guide	1970
PR2017.0967/399	File - Hookin' & Lazarus Lead Sheets	1979
PR2017.0967/437	File - Sheet music and newspaper clippings for Windsong" (2 volumes)"	1956-1962
PR2017.0967/440	File - Sheet music: to living dead" taroff-haack"	[1955-1960]
PR2017.0967/454	File - Dat Assmt #2 BH Sampler to Bliss Bells <i>Note [General] :</i> 1 audiocassette [1 Hr: 30 Min]	[198-]
PR2017.0967/455	File - Dat Assmt #4 <i>Note [General] :</i> 1 audiocassette [1 Hr: 30 Min]	[198-]
PR2017.0967/487	File - The Stars Belong to Me <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/495	File - The Stars Belong to Me <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/509	File - Doctor, Doctor Pandel-Haack / "Sneak A Cigarette" Pandel-Haack" <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/510	File - The Stars Belong to Me <i>Note [General] :</i> 1 test printing vinyl record (3 Min); suffering from palmitic acid leaching out of the acetate layer.	[196-]
PR2017.0967/512	File - Warm is the Winter <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/514	File - Seven Nights From Saturday Night	[196-]

	<i>Note [General] :</i> 1 test printing vinyl record (3 Min); suffering from palmitic acid leaching out of the acetate layer.	
PR2017.0967/518	File - Requiem	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/520	File - 2981 11-4-69 CO 2981 A/B	1969
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/521	File - I'll see you in seattle	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min); suffering from palmitic acid leaching out of the acetate layer.	
PR2017.0967/532	File - Dig This 2. Electric LuciferL Incantation", "Song of the Death Machine"	1970
	<i>Note [General] :</i> 1 33? rpm vinyl record	
PR2017.0967/533	File - Sound, Rhythm, and Music (Haack/ Nelson)"	1969
	<i>Note [General] :</i> 1 33? flexi disc [6 Min: 4 Sec].	
PR2017.0967/536	File - B1-4	[196-]
	<i>Note [General] :</i> 2 33? rpm vinyl records	
PR2017.0967/540	File - Little Devil	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/544	File - The Stars Belong to Me	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/552	File - Unlabelled audiodisc	[196-]
	<i>Note [General] :</i> 1 test printing vinyl record (3 Min)	
PR2017.0967/576	File - twas the night before Christmas by Fred Waring and his Pennsylvanians Orchestra, Glee Club and Soloists	1953
	<i>Note [General] :</i> 2 45 rpm vinyl records	
PR2017.0967/579	File - Enesco plays Enesco Sonata No. 2 in F Minor	1951
	<i>Note [General] :</i> 1 33? rpm vinyl record	

PR2017.0967/580	File - Windsong [1955-1956] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/584	File - How To Make Anything Happen - By Just Thinkning About It [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/588	File - CO2981 A1 / B1 [1969] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/10	File - Electric Lucifer Master, 2 Tracks: [between 1960 and 1988] Track 1: "1. Turn to Me," "2. And There Was War in Heaven," "3. Cherubic Hymn": Track 2: "Sonicraft "Reel #4/5": On Tape - "Some Differences from Album - Tails Out" <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/12	File - Song Book 6 Archive + Tools: Philip Transferred: Note in Box "On Brass Track Lower This Up Level Try Different EQS" [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/14	File - Jingles: Taped on Reel - "Radio Commercials 2006: Donuts, Shoes, Zengas Italian Resturant" 2006 <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/19	File - Party Footage Now on Cassette: "Tails Out": Bruce Orgen - Canada - "People Will Say Were in Love" 1993 <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/23	File - Song Book 4 Pillip Transferred: 2, 4 (Maxell Tape)" [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/38	File - Stereo Perc Elex [between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/41	File - 1. Ester She Who De Doh, "2. BH Sample Have This on DAT" [between 1960 and 1988] <i>Note [General] :</i>

	1 ¼ Audio Reel"	
PR2017.0967/51	File - Lou Cutelli Songs <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/57	File - Tape 1A <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/59	File - Land of Love Master" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/61	File - Songs 1A <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/72	File - Leprechaun	
PR2017.0967/76	File - Master's Basics Trax 3 + 4 (Mono on 1): "Upside Down," "Hand Jive" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/79	File - Belly - Quad - Missing Mixdown" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/86	File - Bite Copies" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/88	File - Harry S. <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/91	File - Bite Master 2: Bruce Haack With Ed Harvey: "1. Program Me," "2 Snow Job," "3. Fantastic Skullastic," "4. Invocation and Dance of Death," "Hookin for the Money": April 23, 1981" <i>Note [General] :</i> 1 ¼ Audio Reel (18 Min.) 4 Track Stereo 7 ½ IPS"	1981
PR2017.0967/94	File - Mowgli Puppetscore '67 <i>Note [General] :</i>	[between 1960 and 1988]

	1 ¼ Audio Reel"	
PR2017.0967/95	File - Earl Wilson - Interview	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/96	File - Elliot Christmas	1962
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/101	File - Masters 3: " Skull Coucl. Solos 1"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/109	File - Master Mix 3: "JLM," "Salem"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/113	File - Applause Stereo	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/114	File - Shine On Little Drops, "Loves Great Entering"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/118	File - Black Mass/ The Passion	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/119	File - Christmas in Canada, "Carols"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/125	File - Bubbles Etc.	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/128	File - Missing: "Push My Buttons" Mix 2"	[between 1960 and 1988]
	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/131	File - Rita Master: "Tail Out - Rewind"	[between 1960 and 1988]
	<i>Note [General] :</i>	

	1 ¼ Audio Reel. 7 ½ IPS"	
PR2017.0967/137	File - Old Rita: "Miscellaneous" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/139	File - Electric To Me Turn Tony Taylor" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/141	File - Haackula Master: Before Boys" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/144	File - Big Foot: Track for "Xmas Eve": Bruce Haack & Ted Pendel" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/151	File - RMH Christmas Organ - Old Pop Days - (Train) Etc. <i>Note [General] :</i> 1 ¼ Audio Reel. 3 ½ Track"	1993
PR2017.0967/152	File - Master Mix 4: "All Things," "Count," "Goodbye," "Telly" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/157	File - Collector: "Quad Untitled": On Paper Inside" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/158	File - Goodnight Elephant Trax" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/159	File - New Audience Stereo: One Snippet "The Curse" <i>Note [General] :</i> 1 ¼ Audio Reel"	2009
PR2017.0967/160	File - MRC Playing: We Wish You A Merry Christmas & Other Outtakes" <i>Note [General] :</i> 1 ¼ Audio Reel"	2009
PR2017.0967/169	File - Electric Lucifer Trax" <i>Note [General] :</i>	[between 1960 and 1988]

	1 ¼ Audio Reel"	
PR2017.0967/173	File - No Markings: Maxell Tape in Scotch 211 Case <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/182	File - Country Soul <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/185	File - Rocky Song <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/188	File - Original Vodka <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/190	File - Untouchables <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/193	File - Let There be Music <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/196	File - 7 Nights Master <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/198	File - Computer Plainchant <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/201	File - Pere Noel <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/202	File - 7 Nights/ So Near <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/205	File - Mr. Tape Recorder	[between 1960 and 1988]

	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/214	File - Lucifer Pre- War: On Cover- Sweet Sweet" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/223	File - Icarus Quad- Master" <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/228	File - This is Us 2, "Colors mention the MLK Story," "I Like Christmas" <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/229	File - Lucifer II Master <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/274	File - Electric Lucifer Promotional	1969-1970
PR2017.0967/278	File - Correspodence: Mamillan Music - Bruce Haack	1986-1988
PR2017.0967/298	File - Folk Mass and All That Shit [Folk Mass: A Love Song to God] 1966	1966
PR2017.0967/302	File - Showbill: The Kumquat in the Persimmon Tree	1962
PR2017.0967/316	File - Kumquat Programs & clippings [The Kumquat in the Persimmon Tree]	1962
PR2017.0967/319	File - Sheet music: Suite Adeline"	[1955]
PR2017.0967/327	File - Mass for solo piano: Gloria in Ecelsis Deo	1962
PR2017.0967/334	File - Rainbow Foundation Icarus	1979
PR2017.0967/342	File - Sheet music: psalm 149"	1955
PR2017.0967/396	File - Book II Originals [Electric Lucifer Book II]	1979
PR2017.0967/398	File - Book II Lyrics [Electric Lucifer Book II]	1979
PR2017.0967/408	File - Sheet music: Kyrie", "Three Penny Blues", "Come Bring With a Noise", "Epithalamium", "Nocturne", Untitled compositions."	[196-?]
PR2017.0967/448	File - Music Shop Doc Mcalc / BH / Doc <i>Note [General] :</i>	1983

	1 33? flexi disc	
PR2017.0967/450	File - Univox Electronic Rhythm Instrument [user guide]	1967
PR2017.0967/451	File - Processor+Appends - Bhsynthg +Samples - Docs (Folder)	[1980-1985]
PR2017.0967/486	File - 1. Short Italian Introduction (choir), "2. Complete English Song," "3. First Half of Song in Italian," "4. Second Half of Song in English" Pandel Haack" <i>Note [General] :</i> 1 78 rpm vinyl record (3 Min)	[196-]
PR2017.0967/493	File - Little Drum <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/499	File - love is an umbrella <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/500	File - You Are My Sunshine <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/506	File - She Was A Lady <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/508	File - little drum <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/513	File - Warm is the Winter <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/519	File - Word CO 8837 AB <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[1969]
PR2017.0967/523	File - Job 53067 Electric Lucifer N R16042 11/12/69 <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	1969
PR2017.0967/524	File - I Like Ludwig <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/529	File - Zoot Zoot Zoot Here Comes Santa In His New Space Suit (John Colvin & Ace	1981

	Adams) / I Like Christmas (Bruce Haack & Ted Pandel) <i>Note [General] :</i> 1 33? rpm vinyl record [6 Min: 43 Sec]	
PR2017.0967/534	File - [Wish Zed Frozen]	[196-] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/535	File - Swing Tones	1954 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/542	File - The Stars Belong to Me	[196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/546	File - Ton of Trouble	[196-] <i>Note [General] :</i> 1 78 rpm vinyl record (3 Min)
PR2017.0967/554	File - Folk Songs of the Canadian North Woods Sung by Wde Hemsworth, with guitar	1955 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/559	File - Together	1971-1983 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/585	File - The Triumph of Man as presented at the New York World's Fair, 1964-1965, by The Travelers Insurance Companies	1965 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/586	File - CO-P-3379 AB PB400P4 / PB400 P4	[1969] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/15	File - Orig Lucifer Demos: "Colors," "National Anthem," "Butterfly," "Some Outtakes," "Bruce & FARAD doing Angel Child 2006"	[between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"
PR2017.0967/18	File - Phillips 66 Master: JWT - Taped on Spine: No Other Labelling Grey Plastic Reel"	[between 1960 and 1988] <i>Note [General] :</i> 1 ¼ Audio Reel"

PR2017.0967/21	File - Haack ULA - Bite," "Snow Job" Master Trax: On Reel - 1993 - Box Label Correct - Snow Job Trax" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/26	File - Early Songs Organ <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/28	File - Windsong Perf: In Calgary" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/30	File - Calvin & The Colnel <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/33	File - Mari - Lwyd <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/34	File - Booby Trap Parker Brothers" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/36	File - Songbook Trax 1 <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/40	File - Like New <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/43	File - Lucifer Reject Mix <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/46	File - Bugs Master <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/49	File - Electronium Demo <i>Note [General] :</i>	[between 1960 and 1988]

	1 ¼ Audio Reel"	
PR2017.0967/53	File - Early Songs Organ <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/60	File - Songs JT <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/77	File - WBAI - Half Docu <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/92	File - Bite Master: Bruce Haack With Ed Harvey: "1. Crazy Dream," "2. Lie Back," "Child Psychologist," "Bored of Education," "Noonday Sun": April 23, 1981" <i>Note [General] :</i> 1 ¼ Audio Reel (19 Min.) 4 Track Stereo 7 ½ IPS"	1981
PR2017.0967/99	File - Mastermix: Twilite," "Gastro Solos + Spoken" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/105	File - P. Talk Mass Etc <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/106	File - Pro Marsia Stereo Sony <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/112	File - Trax CHS 2&4: "Lie Back," "B7 [(?)," "Mankind" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/115	File - Les Etapes Slow On Boxtop" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/117	File - Unusual Elex (Rest ok For SFX)" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]

PR2017.0967/121	File - Harold's Room: "1. Un-Mixed Master," "Mix Copies," Mix Copies with Tone" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/123	File - Trax 3 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/126	File - Sounds Pre-recorded Radio Stuff <i>Note [General] :</i> 1 ¼ Audio Reel. 3 ¾ IPS"	[between 1960 and 1988]
PR2017.0967/130	File - Masters 3 Bite: Masters "Snow Job," "Lie Back," "Bored of Education" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/133	File - JLM Master: Maxwell Brand - Unmarked Reel" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/134	File - Trax 3 Speech Only <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/140	File - Bruce Haack Music Sampler" <i>Note [General] :</i> 1 ¼ Audio Reel (14 Min.)"	1993
PR2017.0967/142	File - (Best of Both) See Also Tape 6: Various Loops": 200g" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/147	File - Same Basic Tracs for Lucifer - Starting W/ Angel Child <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/153	File - Early Track 2 Masters: "Jazz Pre-Ensemble": Nothing Marked at all on Grey Reel" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/154	File - Perfect For a Hallelulia Race! Unmarked Clear Reel"	[between 1960 and 1988]

	<i>Note [General] :</i> 1 ¼ Audio Reel"	
PR2017.0967/155	File - Haackula Junk: "Boys" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/163	File - 78's Dolby: 1930's - 1940's: ? No Audio Taped On" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/167	File - Various Electronic Bleeps Good" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/170	File - Harold Scholastic Mastermix, Unmixed, Mic Copy, Sig Copy" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/171	File - Walking Eagle Track" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/174	File - ? [pi] Fordham Splice Ann <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/178	File - Mass Vocals Reel 2 <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/186	File - I've Got a Secret: Joe Franklin" <i>Note [General] :</i> 1 ¼ Audio Reel"	1966
PR2017.0967/187	File - Anne + Vodka <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/189	File - I Like Xmas: CBC - Don Messer" <i>Note [General] :</i> 1 ¼ Audio Reel"	1966
PR2017.0967/191	File - Sing Along With Santa Master 	[between 1960 and 1988]

	<i>Note [General] :</i> 1 ¼ Audio Reel. 7 ½ IPS"	
PR2017.0967/195	File - I Like Xmas <i>Note [General] :</i> 1 ¼ Audio Reel"	1965
PR2017.0967/197	File - 2 Pianos & Percussion Padel Haack" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/199	File - [Manic Master]" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/204	File - To M. Miranda <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/209	File - Lullaby For A Cat Bruce Haack (A Poem Concrete Performed By The Composer)" <i>Note [General] :</i> 1 ¼ Audio Reel"	1993
PR2017.0967/213	File - Dark of Moon <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/215	File - The Constant She New" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/217	File - Cover: How to Make a Man - Padel Haack," On Reel: "New Constant She" <i>Note [General] :</i> 1 ¼ Audio Reel"	[between 1960 and 1988]
PR2017.0967/225	File - Cincinnati <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/226	File - ? [pi] - Mass - Chopin <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]

PR2017.0967/227	File - Lucifer Pre-Master-Tracks 1 <i>Note [General] :</i> 1 ¼ Audio Reel."	[between 1960 and 1988]
PR2017.0967/248	File - Sheet music: Whirlpool (Haack), Does My Love Love Me? (Haack, Blanding), Echigojishi (Miyahara) Ballad of Mack the Knife lyric sheet	1955-1960
PR2017.0967/256	File - Lyrics and notes for recording on Commodore 64 music programs Music Professor" and "On Stage"	1984
PR2017.0967/311	File - Sheet music and lyrics: commercial jingles, Christmas songs, pop songs	1959-1962
PR2017.0967/328	File - How To Make A Man	[1961]
PR2017.0967/356	File - How To Make A Man 1961	1961
PR2017.0967/377	File - Lyons Music Products 1989	1989
PR2017.0967/389	File - Commercials	1968-1980
PR2017.0967/390	File - Daily Local Article	1978
PR2017.0967/400	File - Bite Lyrics	[1975]
PR2017.0967/401	File - Electric Lucifer Lyrics & Leadsheets	1970
PR2017.0967/405	File - Sheet music: The Rocky Mountain House Song	[196-?]
PR2017.0967/438	File - Sheet music: Windsong", "Suite Adeline"	1955-[1956]
PR2017.0967/447	File - Kawasaki Synthesizer: A two disk set <i>Note [General] :</i> 2 5¼ floppy diskettes"	1984
PR2017.0967/456	File - Dat Assm #2 Party Machine A. Little Drum B. Electronic tone. Electronic Tone / Joe Franklin / I've Got A Secret <i>Note [General] :</i> 1 audiocassette [1 Hr: 30 Min]	[198-]
PR2017.0967/489	File - Juilliard School of Music: Acoustics Department Recording Studio <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/491	File - Fortune Teller <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]
PR2017.0967/494	File - Goodnight Elephant <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[196-]

PR2017.0967/497	File - Birdie [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/505	File - As Far As It Goes [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/516	File - Hymn [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/528	File - Voice-O-Graph [1957-1965] <i>Note [General] :</i> 1 78 rpm vinyl record
PR2017.0967/537	File - Unlabeled recording blank [196-] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/541	File - So I Said [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/543	File - The Stars Belong to Me [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/545	File - Pony Tail [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/551	File - Music of Bruce Haack. Juilliard School of Music. Suite Adeline, Nocturne, Threnos 1955 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/553	File - Unlabelled audiodisc [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)
PR2017.0967/575	File - Readings from the poems of Bruce Haack / Experimental Electronic Jazz 1956 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/577	File - suite adeline (ted pandel, pianist), nocturne, threnos-barbra (best copy) [196-] <i>Note [General] :</i> 1 test printing vinyl record (3 Min)

PR2017.0967/578	File - Clement C. Moore's The Night Before Christmas and Jingle Bells Fantasy" <i>Note [General] :</i> 1 33? rpm vinyl record	1939
PR2017.0967/581	File - Test Pressing 2981 11-4-69 / 6 2981 A/B <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	1969
PR2017.0967/582	File - CO-P-3376AB UB669P1 / UB 670 P2 <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[1969]
PR2017.0967/589	File - CO-P-3378 AB SWB 480 WI / SWB 481 wi <i>Note [General] :</i> 1 test printing vinyl record (3 Min)	[1969]

Series PR3806.0004: Posthumous series

Date: 1988-2016 (creation)

Scope and content: The series consists of posthumous releases or reissues of Bruce Haack's music, records related to Haack's death (including condolence correspondence, eulogies, etc.), articles about Haack, and reviews of posthumous releases. These records were collected or created by Ted Pandel after Haack's death.

Physical description: 0.17 m of textual records. - 10 optical discs. - 9 audio discs.

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
PR2017.0967/255	File - The Wire, Issue 319 (review of Bruce Haack's Farad: The Electric Voice. P. 53)	2010	
PR2017.0967/357	File - Uncut Magazine Take 54 November 2001	2001	
PR2017.0967/358	File - Wire Magazine Issue 207 May 2001	2001	
PR2017.0967/360	File - Electronic Musician Magazine Vol 16 No. 12 December 2000	2000	
PR2017.0967/361	File - Magnet: Real Music Alternative Magazine Issue 42 Oct/Nov	1999	
PR2017.0967/380	File - Hush Little Robot	1998-2001	
PR2017.0967/392	File - Eugene Carlson [posthumous correspondence on behalf of Bruce Haack & his work]	1991-1996	

PR2017.0967/470	File - Teresa Brewer I Like Christmas: The Complete Holiday Recordings 2012 <i>Note [General] :</i> 1 CD (52 Min: 26 Sec)
PR2017.0967/525	File - [Electronic Toys 2] [1999] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/555	File - The Electric Lucifer 2016 <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/557	File - Haackula 2008 <i>Note [General] :</i> 1 33? rpm vinyl record (44 Min: 13 Sec)
PR2017.0967/558	File - Coco The Cocomut Story. Dimension5 Special CD 2005 <i>Note [General] :</i> 1 CD (24 Min: 32 Sec)
PR2017.0967/263	File - The Quad (West Chester University) article: Haack's Legacy and Spirit Triumph in His Music 15 February 2000 2000
PR2017.0967/339	File - Will/Testament/ASCAP 1989-1998
PR2017.0967/363	File - Cool and Strange Music Magazine Issue #22 2001
PR2017.0967/369	File - Record Collector Magazine Issue 369 December 2009 2009
PR2017.0967/462	File - Bite 2005 <i>Note [General] :</i> 1 CD; material contains Japanese
PR2017.0967/467	File - Bruce Haack Sound Capsule IFO/ Electric Lucifer Book III 2011 <i>Note [General] :</i> 1 CD
PR2017.0967/526	File - [Electronic Toys 2] [1999] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/527	File - [Electronic Toys 2] [1999] <i>Note [General] :</i> 1 33? rpm vinyl record
PR2017.0967/556	File - Farad: The Electronic Voice 2010 <i>Note [General] :</i> 2 33? rpm vinyl records
PR2017.0967/570	File - Hush Little Robot 1998

	<i>Note [General] :</i> 1 33? rpm vinyl record	
PR2017.0967/359	File - Magnet: Real Music Alternative Magazine Issue 48 Jan/Feb 2001	2001
PR2017.0967/362	File - Urb: Future Music Culture Magazine Issue 85 June 2001	2001
PR2017.0967/364	File - Mean Magazine Novmeber/ December 2000	2000
PR2017.0967/365	File - Magnet: Real Music Alternatives Magazine No. 47 Nov/Dec 2000	2000
PR2017.0967/370	File - The Quad: The Student Newspaper of WCU Volume 78, Issue 4 February 15, 2000	2000
PR2017.0967/461	File - Peanute Butter Wolf Presentes Badd Santa: A Stones Throw Records Xmas <i>Note [General] :</i> 1 CD	2007
PR2017.0967/471	File - Haackula <i>Note [General] :</i> 1 CD	2008
PR2017.0967/472	File - Child Food <i>Note [General] :</i> 1 CD	2000
PR2017.0967/237	File - Correspondence: Ted Pandel - Chuck Haddix, Marr Sound Archives, University of Missouri - Kansas City	2001
PR2017.0967/245	File - Condolence cards for Ted Pandel (Bruce Haack's death) 1988	1988
PR2017.0967/386	File - Emepperor Norton	1998
PR2017.0967/457	File - Electric Lucifer book 2 <i>Note [General] :</i> 1 CD [34 Min: 24 Sec]	2001
PR2017.0967/458	File - Farad: The Electronic Voice <i>Note [General] :</i> 1 CD	2010
PR2017.0967/469	File - Hush Little Robot <i>Note [General] :</i> 1 CD (53 Min: 41 Sec)	1998
PR2017.0967/560	File - Electronic Toys 2 <i>Note [General] :</i> 1 33? rpm vinyl record (43 Min: 36 Sec)	1999

